

Journeys (Paperback)

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Reviews

This is basically the greatest pdf i have got go through right up until now. It normally fails to cost excessive. Once you begin to read the book, it is extremely difficult to leave it before concluding. (Genoveva Langworth)

JOURNEYS (PAPERBACK)



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Maine Seasons, United States, 2010. Paperback. Book Condition: New. Deborah Thompson (illustrator). 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. The Bible contains some of the world s most familiar and beloved stories: David and Goliath; the Nativity; Zacchaeus and the sycamore tree. In Journeys, Steve Gannaway narrates these and fourteen other classic Bible stories. What sets this book apart is that he tells the stories as a poet and storyteller, in verse. As a storyteller, he does not have the same intent as the inspired Bible authors. Thus, his account emphasizes different details. For instance, the Bible does not say whether Samson regained his sight before he died or what an Elamite was doing in Jerusalem on the feast of Pentecost. These questions interest the storyteller in Gannaway, though, and, in Journeys, he explores possible answers. While taking artistic and historical license, the author makes an effort to remain true to the essence and values of each story. He gives the biblical reference at the end of each poem, encouraging readers to examine the original. As the title indicates, changes in location constitute the central theme of the book. The journeys usually involve physical travel. They also typically involve something more. There may be a test of obedience (Noah and Abraham), a change in willingness to obey (Jonah), or an entirely new outlook on life (Zaccheaus and the woman caught committing adultery). Journeys has three parts. Part I consists of Old Testament journeys. Part II focuses on journeys to Bethlehem and the Nativity. Part III contains additional journeys taken by New Testament figures. Gannaway s poetry incorporates rich images and language that almost makes readers feel they are present at the events the poems describe. Illustrator Deborah Thompson enhances this effect with her...

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